SYMPHONY HALL, SPRINGFIELD, MASSACHUSETTS

J.W. STEERE & SON ORGAN COMPANY, SPRINGFIELD, MASSACHUSETTS

OPUS 673, 1915

GREAT ORGAN (unenclosed)		SWELL ORGAN, (enclosed)		CHOIR ORGAN (enclosed with Solo)	
Diapason	16'	Bourdon	16'	Gamba	16'
First Diapason	8'	First Diapason	8'	Diapason	8'
Second Diapason	8'	Second Diapason	8'	Dulciana	8'
Gross Flute	8'	Hohlflute	8'	Concert Flute (Solo)	8'
Clarabella	8'	Salicional	8'	Flute Celeste	8'
Gamba	8'	Viol D' Orchestre	8'	Quintadena	8'
Gemshorn	8'	Voix Celeste	8'	Flute D' Amour	4'
Octave	4'	Gedackt	8'	Piccolo	2'
Flute	4'	Aeoline	8'	Fagotto	16'
Fifteenth	2'	Vox Angelica	8'	Clarinet	8'
	III	Octave	4'	French Horn (Solo)	8'
Trumpet	8'	Flute Harmonique	4'	Orchestral Oboe (Solo)	
	16'	Salicet	4'	Tremolo	0
Tuba (Solo)	8'	Flautino	2'	Celesta	
Clarion (Solo)	4'	Solo Mixture	III	Colosia	
Chimes (Swell)	•	Posaune	16"	PEDAL ORGAN	
(2)		Oboe	8'	Gravissima (prepared)	64'
SOLO ORGAN (enclosed)		Cornopean	8'	Giavissinia (prepared)	04
		Vox Humana	8'	Diapason (prepared)	32'
Stentorphone	8'	Clarion	4'	Bourdon	32'
Gross Gamba	8'	Tremolo	T	First Diapason	16'
Gamba Celeste	8'	Chimes		Second Diapason (Gt.)	
Philomela	8'	Chinics		Violone	16'
Concert Flute	8'	ECHO ODCAN (Deco	namad)		
Doppelflute	6 4'	ECHO ORGAN (Pre	pareu)	Bourdon (ext. 32")	16'
	16'	Muted Viole	8'	Gedackt (Sw.)	16'
Clarinet (Choir)	8'	Viole Celeste	8'	Gamba (Choir)	16'
French Horn	8'	Fern Flute	8'	Quint (ext. 32')	10 2/3'
Orchestral Oboe	8'	Flute Traverso	4'	Octave (Gt. 16')	8' 8'
	16'	Vox Humana	8'	Flute (ext. 32")	
Tuba	8'	Chimes	o	Violoncello(ext. Violon	8'
Clarion	4'	Cilinos		Gedackt (Sw. 16') Bombarde (ext. Ophi.)	
Tuba Mirabilis	8'				
Tuoa iviiraoilis	0			Ophicleide	16'
				Tuba (Solo)	8'
		iĝi, la la kalenta. I¥		Clarion (Solo)	4'
		COUPLERS			
Great to Pedal 8'	Great 1	to Pedal 4'	Swell to Great 8'	Swell	to Great 16'
Swell to Pedal 8'		to Pedal 4'			to Great 4'
Choir to Pedal 8'	Choir	to Pedal 4'	Choir to Great 8		r to Great 16'
Solo to Pedal 8'	Solo to	Pedal 4'			r to Great 4'
Echo to Pedal 8'			Solo to Great 8	Solo to Great 16' Solo to Great 4'	
Swell to Choir 8'		to Choir 16' to Choir 4'	Echo to Great 8		
Solo to Choir 8'					
Echo to Choir 8'	Echo (On - Choir- Off			
Swell to Swell 16"	Choir	to Choir 16"	Solo to Solo 16'	Solo to Solo 16' Echo to	
Swell to Swell 4'		to Choir 4'	Solo to Solo 4'		
Swell Unison Off		Unison Off	Solo Unison Off		